

# ACT OR'S EXPRESS

## **AREAS OF THE APPRENTICE COMPANY:**

### **STAGE MANAGEMENT APPRENTICES:**

Stage management apprentices will serve as Assistant Stage Manager on mainstage productions and may work as stage manager on additional projects, including our cabaret series and readings.

### **SCENIC APPRENTICES:**

Scenic apprentices will assist the Actor's Express Technical Director in all areas of scenic production, including carpentry, welding, scenic painting, rigging and more. Additionally, these apprentices will assist members of the creative team of AE productions. Assignments will be made based on apprentice's specific area of specialty. They will also learn about budget tracking, scheduling and other critical components of professional scenic production.

### **LIGHTING AND SOUND APPRENTICES:**

Lighting and Sound apprentices will work closely with the AE Production Electrician to realize the visual and acoustic needs of a production. They will learn to read and work with lighting and sound design paperwork packages and gain practical experience in hang, focus, board operation and strike. Apprentices will also work with other areas of lighting and sound, including projections, communications and more.

## **AREAS OF THE APPRENTICE COMPANY:**

### **COSTUME AND WARDROBE APPRENTICES:**

Costume/wardrobe apprentices will assist Costume Designers and work with design packages, fittings, construction, maintenance. They will also learn scheduling and balancing designers' desires with budgetary constraints.

### **ACTING APPRENTICES:**

Acting apprentices receive performance opportunities either in casts of mainstage productions or as understudies. Understudies get a special performance of the show, guaranteeing a chance to perform. Casting in mainstage roles are available on a competitive basis, but is not guaranteed. There is also an industry showcase, which is a new play commissioned expressly for the apprentice company. Other opportunities (readings and/or workshops) may become available on a competitive basis.

### **DIRECTING APPRENTICES:**

Directing apprentices serve as assistant directors on mainstage productions. Additionally, the directing apprentice will direct the apprentice showcase at the end of the season.

For every mainstage production an apprentice works on they will receive a stipend.

## **SUBMISSION DETAILS:**

### Actors:

Please prepare two contrasting contemporary monologues (or one monologue and one song acapella). The link should be to a web-based platform (YouTube, Vimeo, WeTransfer, etc). Be sure to double check your preferred privacy settings. Videos requiring a download will not be considered. Other materials to include are headshot, resume and cover letter.

### Directors and Stage Managers:

Please send resume and cover letter, along with any appropriate supporting materials (portfolio, SM book, production photos/videos etc.).

### Design/Production:

Please send resume and cover letter, along with any appropriate supporting materials (portfolio, drawings, plots, etc.).

*Materials are due by Monday April 15th, 2024. The apprenticeship is tentatively scheduled to run from August 2024 to August 2025.*

### Submit materials to this link

(<https://airtable.com/appoS3TdxgoydPO/shrOsEit1I2tdtKSJ>).

## **FOLLOWING STEPS:**

Once the deadline has passed (April 15) applicants' materials will be reviewed. The Associate Artistic Director, Amanda Washington, will reach out to schedule an interview if you have been selected for the next round of the process.

## **QUESTIONS:**

If you have any questions, please reach out to Amanda Washington at [amanda@actorexpress.com](mailto:amanda@actorexpress.com)