



AUDITION ANNOUNCEMENT – CULLUD WATTAH

Dear Atlanta Actor,

Actor's Express seeks five actors for our production of CULLUD WATTAH by Erika Dickerson-Despenza. AE is fully committed to diversity, inclusion and equal employment opportunity. We are committed to principles of ethical and diverse representation in our casting. Women, girls, female-identifying and femme performers are encouraged to audition.

Rehearsals and performances are held indoors at Actor's Express. We continue to work with a safety plan that includes vaccination, testing, masking, cleaning and distancing protocols. Pursuant to current AEA guidelines, proof of full COVID vaccination no later than two weeks prior to in-person work is a required condition of employment.

ABOUT THE PLAY

It's been 936 days since Flint has had clean water. Marion, a third generation General Motors employee, is consumed by layoffs at the engine plant. When her sister, Ainee, seeks justice and restitution for lead poisoning, her plan reveals the toxic entanglements between the city and its most powerful industry, forcing their family to confront the past-present-future cost of survival. As lead seeps into their home and their bodies, corrosive memories and secrets rise among them. Will this family ever be able to filter out the truth? CULLUD WATTAH blends form and bends time, diving deep into the poisonous choices of the outside world, the contamination within, and how we make the best choices for our families' future when there are no real, present options.

SHOW PERSONNEL

PLAYWRIGHT: Erika Dickerson-Despenza
DIRECTOR: Amanda Washington
ARTISTIC DIRECTOR: Freddie Ashley
ASSOCIATE ARTISTIC DIRECTOR: Amanda Washington
CASTING DIRECTOR: Justin Kalin

PRODUCTION INFORMATION

REHEARSALS BEGIN: Tuesday, August 22, 2023
REHEARSAL DAYS AND TIMES: Tuesday-Thursday 6:30-11:00; Saturday-Sunday 10:00-6:30
TECH – September 16 – 17, 2023
DRESS REHEARSALS – September 19 – 20, 2023
PREVIEWS – September 21 – 22, 2023
OPENING – September 23, 2023
CLOSING – October 15, 2023
SHOWTIMES – Wednesday-Saturday at 8:00; Sunday at 2:00 (five performances per week; some added performances possible)

ROLES

Plum - 9. Physically frail, arithmetically sharp African American girl. Curious, intuitive and wise..

Marion - Early-mid 30s. A robust African American woman worn from caretaking. She is responsible, pragmatic and status quo. A third-generation engine assembly line worker at General Motors. A widow. Plum and Reese's mama.

Reese - Late teens. A queer African American young woman infatuated with yemoja and the spiritual nature of healing. A dancer and aspiring doula.

Big Ma - 60s. Slight build with an elegant presence. A stern but deeply loving African American woman. The widowed matriarch of the Cooper family – but only in title. A Mississippi migrant with the south in her mouth; she often talks in pictures. Rooted in a Blk Southern Baptist aesthetic that she finds herself queering.

Ainee - Mid-late 30s. A 34 weeks-pregnant African American woman. Addiction survivor. Frank, humorous and slick-mouthed; a straight shooter. Fiercely maternal. The family historian and rebel interested in building political power. Marion's older sister.

AUDITION INFORMATION

When: April 24-25, 2023 - 6:30-10:30 pm

Where: Actor's Express, 887 W. Marietta St. NW, Suite J-107, Atlanta, GA 30318

Contract: Small Professional Theatre (SPT) Category 4 contract with Actors' Equity Association. Both AEA and non-AEA actors will be hired.

What to prepare:

- Sides available at www.actors-express.com/get-involved
- Please prepare sides for the character/s for which you would like to be considered. A reader will be provided.

Submissions:

- To schedule an audition appointment, please visit www.actors-express.com/get-involved.
- Please include your headshot and resume when scheduling your appointment. It is not necessary to bring hard copies to the audition.
- If you have questions, email auditions@actorexpress.com.

Thank you,
The Actor's Express Casting Team

ACTOR'S EXPRESS

www.actorexpress.com

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